

# OFFICIAL PROGRAM BOOK

SHINICHI WAKASA      TSUTOMU KITAGAWA  
FRANK WOODWARD      CLEVE HALL      ROBERT SCOTT FIELD



## G-FEST XX

TWO DECADES OF DESTRUCTION

# WELCOME!

G-FEST XX. Wow! It's hard to believe the years have flown by so quickly. But then, I see old pictures from the first few gatherings, and one of the fellows in the photos looks like he could be my son. But it's me!

Well, everybody's changed since the early days of G-FEST. Some of the tiny little kids have grown up into young adults. They used to need their parents to bring them, and now they come on their own.

Our many former special guests look older now, and unfortunately, some have passed on. Mangled Skyscraper awardees Forry Ackerman and Noriaki Yuasa are sadly gone, as is Sadamasa Arikawa. More and more of the golden age actors have slipped away, and others have become too infirm to travel. I often find myself thinking, if only we'd gotten started a little earlier. But it is what it is, and in fact, thanks to G-FEST, we western fans have been able to meet many of the actors and craftsmen whose work we've admired from afar. We've gotten the chance to tell them how much they mean to us. That's something I'm very happy about.

Many of the G-FEST attendees have also seen major changes in their lives. Marriage, children, the loss of loved ones, changes of residence. Through it all, G-FEST has been a constant, a refuge of familiarity that offers itself once each year. Our gathering is a positive thing, it makes people happy.

G-FEST has seen many changes over its twenty year existence. Most of the changes have been welcome. From the struggles of the early years, we've built an event that more and more people anticipate and attend each year. Many capable people have volunteered their time and talents to add to the roster of activities G-FEST offers. G-FEST is so much more than just a gigantic dealer/autograph show. It's a place to learn, to interact, to produce, to have fun, to build relationships. We see more families, more women, and more young people at G-FEST than at a typical fan convention. The atmosphere at G-FEST is light, and bright, and fun. We're a great group. I know that, and the hotels and theaters we deal with confirm it.

We've come a long way in twenty years, and we've laid a solid foundation to allow us to continue building into the future. This weekend, we're celebrating our passion for kaiju in general, and Godzilla in particular. But don't forget to celebrate G-FEST, too. Together, we've created something stable, and lasting, and good.

Happy 20th, everyone. Here's to the memories, and the memories yet to come.

Editor & publisher, G-FAN



CONVENTION-EXCLUSIVE  
G-FIGURES COURTESY

# Tempting Toys

## SPECIAL GUEST



BRETT HORNBECK FOR G-FEST

### SHINICHI WAKASA

We are very happy to welcome back kaiju suit maker Shinichi Wakasa, who also attended G-FEST way back in 2001. Mr. Wakasa has a long history of making monsters, and is best known for creating most of the monster suits seen in the Heisei and Millennium Godzilla series, beginning with *Godzilla vs Mechagodzilla 2*. He also built suits for *Yamato Takeru*, *Gamera 2: Advent of Legion*, and the *Rebirth of Mothra* series. His most taxing

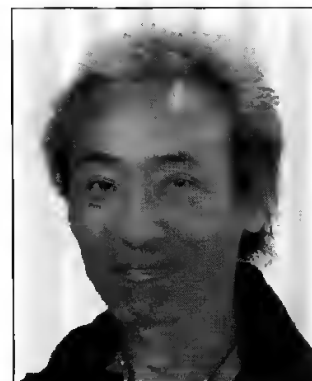
assignment was no doubt the multitude of kaiju suits required for 2004's *Godzilla Final Wars*. From the age of 20, Mr. Wakasa has worked as a freelancer through his own company, Monsters, Inc. His first work was on *Ultraman 80*, and he later worked as suit builder on both *Ultraman Tiga* and *Ultraman Cosmos*. For his many contributions to the kaiju eiga genre, Mr. Wakasa awarded the coveted Mangled Skyscraper Award for 2013 at the G-FEST Awards Luncheon.

## SPECIAL GUEST

### TSUTOMU KITAGAWA

Born on Dec. 21, 1957, Tsutomu (Tom) Kitagawa took over the title of Godzilla suit actor with the beginning of the Millennium G-Series, *Godzilla 2000*. A gymnast in his youth, he found employment as a movie and TV stunt man in such series as *Changeman* and *Maskman*. He aspired to play Ultraman, but his first role inside a kaiju suit came in 1998 as King Ghidorah in *Rebirth of Mothra 3*. Following that role, he was selected to play the King of the Monsters himself in *Godzilla 2000*. Kitagawa went on to recreate the role in *Godzilla vs Megaguirus*, *Godzilla Against Mechagodzilla*, *Tokyo S.O.S.*, and *Godzilla Final Wars*. In the latter film, he also served as the suit action advisor.

Kitagawa has followed in the gigantic footsteps of Haruo Nakajima and Ken Satsuman, both in portraying Godzilla on the big screen, but as a special guest at G-FEST.



# SPECIAL GUEST

## ROBERT SCOTT FIELD

"Scott" is well-known to G-FEST attendees, as he has graced the convention with his friendly and amazingly energetic presence since 1999. A G-fan when growing up in the United States, he realized every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan where he is an actor, teacher, author, motivational speaker, spokesman, and TV personality (among other pursuits). He has also become very involved with Japan Earthquake relief following the devastating 2011 earthquake and tsunami that hit his adopted country.

At G-FEST, Scott serves as an emcee, translator, presenter, entertainer, celebrity, and all-around ambassador for kaiju fandom. G-FEST has come to depend on his continued involvement.



DRP-FEEDBACK FOR G-FEST

# HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9.

By the summer of 1994, many of the people who had come on board by submitting articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty hardy souls. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was suggested for the summer of 1995. The meeting took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004 to the Crowne Plaza.

Over the years, many features have been added to G-FEST that have proved popular with attendees year after year. A highlight of G-FEST is always the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest. Other contests have also been mainstays over the years. The Costume Parade has always been popular, and has grown under the stewardship of Paul Gavins, now offering its own award for costume craftsmanship, the Foamie! From the Costume Thread has sprung the Tokusatsu Thread, actual filming of kaiju scenes and movies, allowing G-FEST attendees to "live the dream" of monster filmmaking.

The amateur video contest, music video contest, art show, gaming, video gaming (organized by Michael McCants), and Artists Alley (organized by Frank Parr) all add to the variety of events at G-FEST. Activities for kids are staged in Minya's Place, a room of crafts and activities (created by Ron Lipecky) aimed at younger fans. In addition, a special series of presentations aimed at younger fans is staged near Minya's Place, overseen by Mark Matzke.

In recognition of special contributions made by individuals to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is crafted by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), and Greg Shoemaker ('01), Stan Hyde ('02), Gamera creator and director Noriaki Yuasa ('03), Godzilla spfx chief Teruyoshi Nakano ('04), super-fan turned film director Yoshikazu Ishii ('05), our own Robert Scott Field ('06), Dino Don Glut ('07), Haruo Nakajima ('08), Kenji Sahara ('09), Akira Takarada (2010), Shinju Higuchi (2011) and Bin Furuya (2012).

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans, heavily dependent on volunteers. If you wish to become more involved in the planning or staging of the convention, please feel free to offer your talents to our volunteer coordinator, Ruth Lees at (ruthjlees@gmail.com).

Though Godzilla's admirers are many, we are scattered widely. G-FEST offers a weekend of kaiju toys, games, activities, contests, and camaraderie. G-FEST is a warm and welcoming experience where age is irrelevant. When it comes to Godzilla, we're all kids at heart.

# SPECIAL PRESENTERS

## CLEVE HALL

Among his many other accomplishments, Emmy-nominated Cleve Hall created and performed in the Godzilla suit seen in *Pee Wee's Big Adventure*. (He also created Gene Simmons' chest armor!) Cleve continues to work in the field of physical-based spfx (as opposed to CGI) and currently stars in the SyFy reality TV series *Monster Man*.



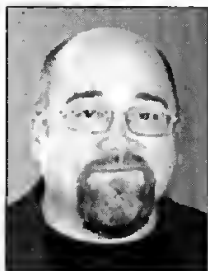
## SHIZUO NAKAJIMA

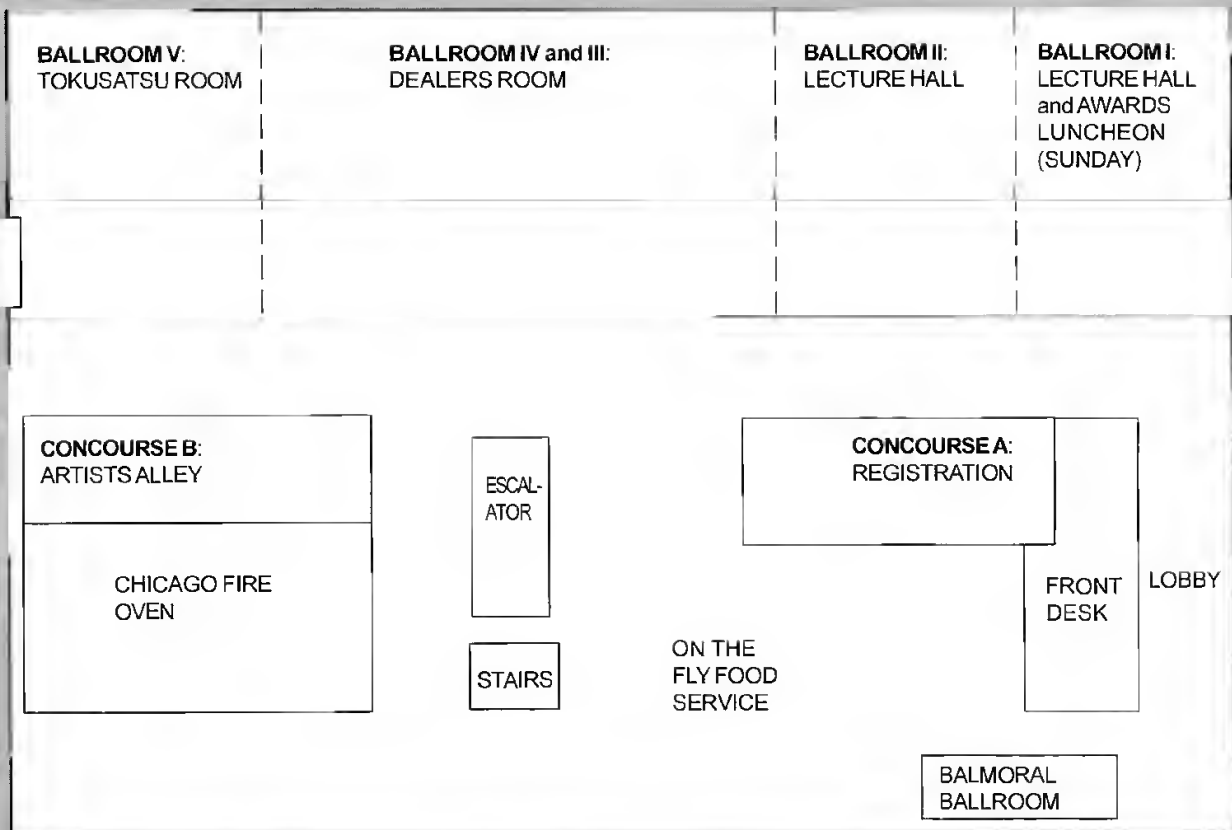
For many years, G-fans have seen or been aware of a handful of pictures showing the Kingodzilla battling a gigantic albino werewolf. It turns out that this "lost" G-film did not use the actual suit from *King Kong vs Godzilla*, but an accurate reproduction. The creator and director of the film is Mr. Shizuo Nakajima, will discuss his work and answer questions.



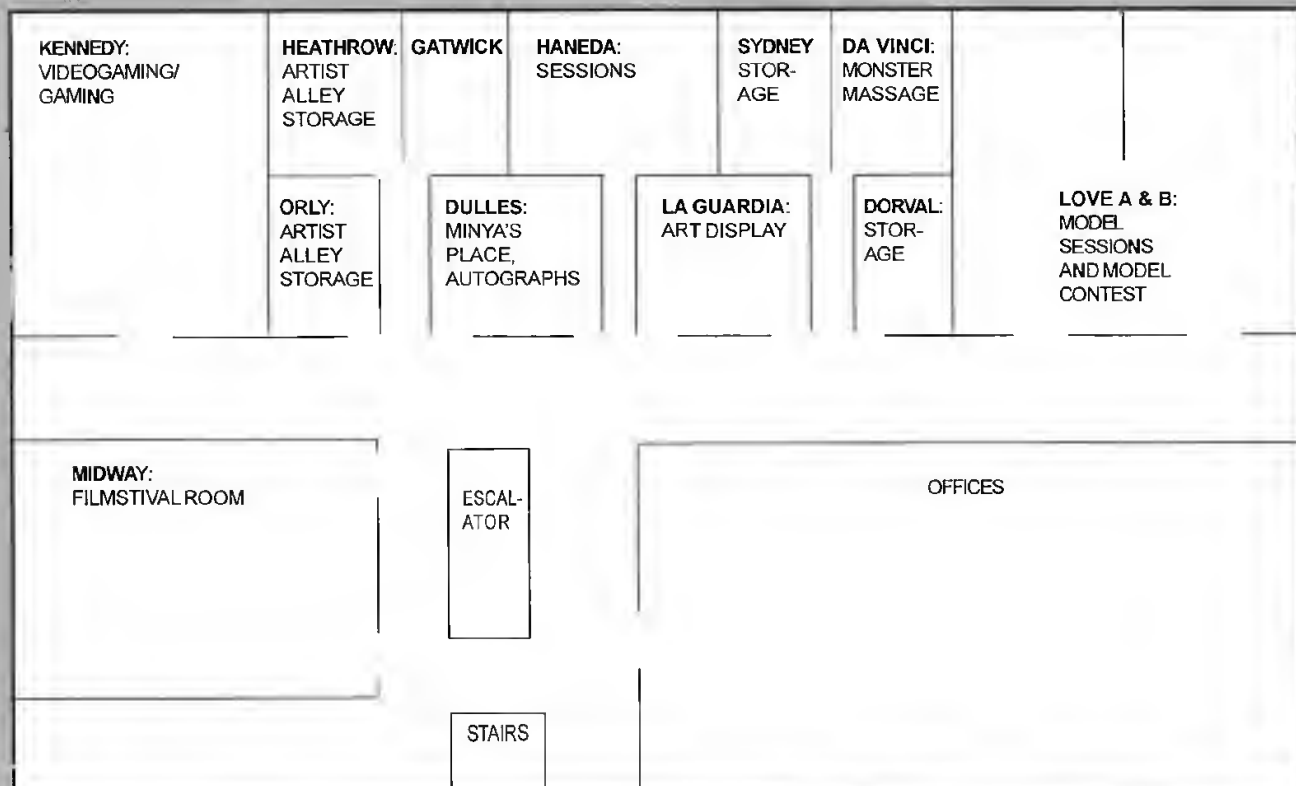
## FRANK WOODWARD

Frank's credits include twelve *Working With A Master* documentaries for Anchor Bay's *Masters of Horror* DVD series. With two partners, he formed his own production company, called Wyrd, in 2007. One of their productions, recently released, is *Men In Suits*, which looks at the men and techniques behind the art of suitmation acting.





G-FEST SITE MAP: UPPER LEVEL ↑ LOWER LEVEL ↓



# FRIDAY, JULY 12, 2013

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS HANEDA	MINYA'S PLACE DULLES	FILM- STIVAL MIDWAY	MODEL THREAD LOVE A	MODEL DISPLAY LOVE B	VIDEO GAMING KENNEDY	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00									TOKUSATSU ROOM OPEN TO THE PUBLIC FOR VIEWING		
10:00											
11:00									SUITACTING PANEL Frank Woodward		REGISTRA- TION BEGINS
12:00		G-FEST ORIENTATION SESSION: J.D. Lees		G-FEST KIDS CRAFTS & coloring contest					Open for sessions & observa- tion. (Check schedule posted on door.)		
1:00		PACIFIC RIM PANEL Various				KAIJU KRAZY: 2013 UPDATE Stan Hyde	Open for set-up only.			OPEN TO STAFF ONLY	ART ROOM (LaGuardia) OPEN FOR SET-UP
2:00	G-PARDY GAME 1 Skip Peel	KAIJU MUSIC CHALLENGE Mike Sutton	ATRAGON AT 50 Kevin Horn			MODEL OF INSPIRA- TION Stan Hyde		DR. WHO/ KILAAK GAME Neil Riebs	???	OPEN TO THE PUBLIC FOR SHOPPING	ARTISTS' ALLEY OPENS IN CONCOURSE B
3:00	DINOSAUR COMES TO TOWN Stan Hyde	GODZILLA STORIES Stephen Schilling	RAKI'S 20TH Lewis Austin	G-FEST KIDS CRAFTS		MODELING BEYOND BEYOND Larry Tribula	Open to the public for viewing.	VIDEO GAME TOURNEY SIGN-UP AND WARM-UP.			ART ROOM OPEN TO THE PUBLIC UNTIL 5:00 PM.
4:00	GODZILLA BATTLE ROYALE Billy Dubose		20 YEARS OF G-FEST GUESTS J.D. Lees			MODEL BUILDING: OVERVIEW Stan Hyde					
5:00	GOOHEAD CAMERA CINEMA										
6:00											
7:00	G-PARDY 2 Skip Peel										
7.45	OPENING CEREMONIES										
8:00	AMATEUR VIDEOS										
8.15											
9:00											
10:00											
11:00											10:30 PM AT THE PICKWICK GODZILLA VS SPACE GODZILLA

## NEW FOR 2013!

The sessions of the model making thread begin today (Friday) instead of Saturday. Get a head start on your modeling skills in Love A, starting at 1:00 PM.

HELL  
YEAH

# SATURDAY, JULY 14, 2013

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS HANEDA	MINYA'S PLACE DULLES	FILM- STIVAL MIDWAY	MODEL THREAD LOVE A	MODEL DISPLAY LOVE B	VIDEO GAMING KENNEDY	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00	GET FIT WITH M-11 (8:00 am - BALMORAL)		G-FEST KIDS PROGRAM- MING								REGISTRA- TION RESUMES
10:00	SHINICHI WAKASA Chris Oglio		(See schedule on page 12 of this program.)		MEN IN SUITS Frank Woodward	BUILD GODZILLA AND TAKE HIM HOME (3 hour hands- on session, see details on page 15)	OPEN FOR VIEWING	OPEN FOR VIDEO GAMING FREE PLAY.	Open for sessions & observa- tion. (Check schedule posted on door.)	OPEN TO THE PUBLIC FOR SHOPPING	ARTISTS' ALLEY ALL DAY IN CON- COURSE B. ART ROOM OPEN TO THE PUBLIC FOR VIEWING
11:00	TSUTOMU KITAGAWA Martin Art										
12:00	CLEVE HALL MONSTER MAN	TWO DECADES OF G-FEST Mike Sutton, J.D. Lees, et. al.			SELECTED SHORTS			VIDEO GAME TOURNEY BEGINS			
1:00	WOLFMAN VS GODZILLA Shzuo Nakajima, Tetsu Shiota, Mark Jaramillo	KAIJUCAST Kyle Yount, Wakasa, Kitagawa			TRIBUTE TO HARRY HAUSEN Michael Aguilar	BUILD GODZILLA ADVANCED ASSEMBLY SESSION		CLASH OF THE KAIJU GAME	COSTUME PARADE ORIENTATION/ WORKSHOP		
2:00	G-PARDY GAME 3 Skip Peel	MONSTER MEN Cleve Hall, Shinichi Wakasa			GODZILLA & HIS AMAZING FRIENDS John Drooney	BUILD GODZILLA: ADVANCED PAINTING SESSION		ACT COLLISION	OPEN TO THE PUBLIC FOR VIEWING		
3:00	KAIJU MOVIE POSTERS David Nunez and panelists	PACIFIC RIM AFTERMATH Panel		AUTO- GRAPH SESSION: Wakasa, Kitagawa, Scott Field	GODZILLA X THE KAIJU KILLER Chris Elchesyn	KAIJU DIORAMAS WITH THE MONSTER MAN					
4:00	KAIJU MUSIC VIDEOS	AGENT OF G- FORCE Ian Morales	MATANGO: 50 YEARS ON Kevin Horn		GODZILLA BATTLE ROYALE Billy Dubose						
5:00	GOOHEAD GAMERA CINEMA				ULTRAMAN SORTA & MORE Jared Foust						
6:00											
7:00	G-PARDY FINAL GAME								GREEN ROOM PREP FOR COSTUME PARADE		
8:00	RAFFLE DRAWS										
	DOJO STUDIOS NEW TRAILER										
9:00	COSTUME PARADE										
10:00											
11:00											10:30 AT THE PICKWICK. Godzilla vs Megaguirus, plus EXTRAS!

## NEW EVENT: G-FEST'S FILMSTIVAL!

View the "feature length"  
offerings of fan filmmakers,  
with the creators on hand  
for your questions and  
thoughts. Noon to 6:00 PM  
in the Midway Theater.

THANKS TO OUR FRIENDS  
AT SCIFI JAPAN TV FOR  
ALLOWING THE SCREEN-  
ING OF THEIR WORK!

FEELING A LITTLE  
TENSE? GO FOR A  
MONSTER MASSAGE!  
DOWNSTAIRS IN THE  
DAVINCI ROOM. EXPERT  
ATTENTION AT  
REASONABLE RATES.

# SUNDAY, JULY 14, 2013

	SESSIONS BALLROOM 2	SESSIONS BALLROOM 1	SESSIONS HANEDA	MINYA'S PLACE DULLES	FILM- STIVAL MIDWAY	MODEL THREAD LOVE A	MODEL DISPLAY LOVE B	VIDEO GAMING KENNEDY	TOKUSATSU SESSIONS BALLROOM 5	DEALERS ROOM BLRM 3 & 4	OTHER
9:00											9:30 AM REGISTRA- TION RESUMES
10:00	JAPAN UPDATE Robert Scott Field				GODZILLA VS WOLFGAN Nakajima	OPEN FOR INFORMAL WORK, SHARING, FINISHING, ETC.	OPEN FOR VIEWING	OPEN FOR GAMING & VIDEO GAMING. See sched- ules posted in room.		OPEN Costume prizes awarded	ARTISTS' ALLEY: ALL DAY CON- COURSE B.
11:00	RAY HARRY- HAUSEN Kevin Horn		WRITING KAIJU STORIES Panel	AUTO- GRAPH SESSION: Wakasa, Kitagawa, Scott Field	MEN IN SUITS Frank Woodward						ART ROOM OPEN FOR VIEWING, RIBBONS ON DISPLAY
12:00	MONSTER ANATOMY Stan Hyde		KAIJU VIDEO GAMES Matt Frank, Simon Strange								
1:00											
1:30	GOOHEAD GAMERA CINEMA	AWARDS LUNCH									
2:00											
2:30			G vs MG2 TRIBUTE Kevin Horn								
3:00											
3:30	G-FAN, G-FEST, G-TOUR J.D. Lees		GODZILLA'S REVENGE Joey Leonard								
4:00											
4:30	KAIJU KONFESSIONS Stan Hyde										
5:00											
6:00											
7:00	<p><b>NO NEED TO VACATE THE PREMISES. THERE'S GREAT EATING RIGHT INSIDE THE HOTEL!</b></p> <p><b>Chicago Fire Oven</b> is a full service restaurant featuring pizza, salads, sandwiches, hearty and delicious meals, and much more.</p> <p><b>On the Fly</b> for quick meals and lighter fare.</p> <p><b>Visibility Bar</b> for beverages, plus the Fire Oven's menu.</p>										
8:00											
9:00											
10:00											TITANO- SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG- ZILLA PARTY) in the lobby, food court, bar area
11:00	<p><b>GAMERA FILM SCREENINGS MADE POSSIBLE BY GOOHEAD.COM. CHECK THEM OUT FOR GREAT ON-LINE CLASSIC JAPANESE SCI-FI AND KAIJU... ABSOLUTELY FREE!</b></p>										



# SESSIONS

## FRIDAY

**G-FEST Orientation** (NOON, Ballroom 1) - If you want to maximize your G-FEST experience, drop by this session and get answers to any questions you might have from convention chairman J.D. Lees.

**Let's Get Specific on Pacific Rim** (1:00 PM, Ballroom 1) - An open session to express your views on *Pacific Rim* and its significance to Legendary's *Godzilla* and the future of kaiju eiga in general. Moderated by John Schuermann.

**G-Pardy Game 1** (2:00 PM, Ballroom 2) - The famed kaiju quiz game returns under the expert guidance of Skip Peel.

**Kaiju Music Challenge** (2:00 PM, Ballroom 1) - Mike Sutton tests your knowledge of kaiju soundtrack music in this competitive, interactive, and very fun session.

**Atragon at 50** (2:00 PM, Haneda) - G-FEST's resident historian Kevin Horn takes a fond look back on the fiftieth anniversary of the Toho underwater classic.

**Dinosaur Comes to Town** (3:00 PM, Ballroom 2) - When the King of the Monsters moves in - almost literally down the street - your life changes. Whether it's military vehicles in the streets, or helicopters keeping you awake at night, it's hard to ignore the presence of the Great One. Join Vancouver resident for a (spoiler free) description of what it's like for your city to play host to *Godzilla*.

**Godzilla Stories** (3:00 PM, Ballroom 1) - Back by popular demand: Join Stephen Schilling for an interactive session where fans share their stories inspired by and about *Godzilla*. You'll be surprised by the variety of ideas you hear, and may be inspired to contribute your own.

**Happy 20th Anniversary, Raki** (3:00 PM, Haneda) - TG2WAC's Head of Projects Lewis Austin recounts the history of its heroic and iconic monster mascot Raki, who turns twenty this year.

**Godzilla Battle Royale** (4:00 PM, Ballroom 2) - After months of intense labor, Billy Dubose is ready to screen the ultimate iteration of his fan produced tokusatsu apocalypse. Come and see more Japanese monsters than any film since... ever?

**20 Years of G-FEST Guests** (4:00 PM, Haneda) - J.D. Lees offers his thoughts on many of the famous people that have been featured over the years. He is joined by panelist Bob Eggleton.

**Goahead Gamera Cinema** (5:00 PM, Ballroom 2) - Turtle lovers unite! Come watch your hero on the big screen.

**G-Pardy Game 2** (7:00 PM, Ballroom 2)

**Opening Ceremonies** (7:45 PM, Ballroom 2) - The official opening of G-FEST XX will introduce our Special Guests, as well as members of the committee that have produced the convention. Please come and give our invited guests a warm welcome.

**Amateur Videos** (8:15 PM, Ballroom 2) You'll laugh, you'll scream, you'll be amazed at the talent on display in the latest batch of videos produced by your fellow G-fanatics.

## SATURDAY

**Get Fit with M-11** (Balmoral, 8:00 AM) - When are you ever going to be able to attend a pilates session run by an android?? You'd have to be crazy to miss this. Get down and find your fitness groove!

**Kids Programming** (9:00 AM, Haneda) - See listing on page 12 for details.

**Shinichi Wakasa: Maker of Monsters** (10:00 AM, Ballroom 2) - Meet the man responsible for the realization of Space *Godzilla*, Destroyah, Grand King Ghidorah, Orgah, Kiryu, the all GFW monsters, and of course, *Godzilla* himself. Chris Oglio will lead a discussion of Wakasa's amazing work.

**Tsutomu Kitagawa: Inside Godzilla** (11:00 AM, Ballroom 2) - From playing Ghidorah in *Mothra 3*, Tom Kitagawa moved up to play *Godzilla* himself for the Millennium Series G-films. Martin Arif moderates as we learn about this remarkable athlete and his commitment to the art of suit acting.

**Cleve Hall: Monster Man** (NOON, Ballroom 2) - From *Godzilla* in *Pee-Wee's Big Adventure* to the creation of Ultramanish superheroes and kaiju in the "Monster Man" video for DEVO, Cleve Hall is our kaiju brother. Known internationally for the *Monster Man* reality show, Cleve is a monster kid who wants to inspire the next generation of monster kids, and has sometimes been described as a Goth-Mr. Rogers! Join Cleve for a session on suit acting, focusing on the making of the DEVO video, and his other kaiju adventures.

**Two Decades of G-FEST** (NOON, Ballroom 1) - An interactive session moderated by Mike Sutton, with J.D. Lees and Danny Tokarz on hand. Share your favorite G-FEST memories, and learn how G-FEST grew from modest beginnings into one of the best and most successful fan-run conventions in the entire history of human civilization.

**Wolfman vs Godzilla** (1:00 PM, Ballroom 2) - "Lost G-film" found! Come see scenes from the most mysterious, most demanded G-film ever to be produced outside of Toho Studios. Producer/director Shizuo Nakajima will show scenes from his amazing fan production, assisted by Tetsu Shiota and moderated by Mark Jaramillo.

**Kaijucast: Godzilla meets his Maker** (1:00 PM, Ballroom 1) - Join Kyle Yount for a live podcast as he interviews both the man in the suit (Tsutomu Kitagawa) and the man behind the suit (Shinichi Wakasa), discussing the incredible task of bringing *Godzilla* to life!

**G-Pardy Game 3** (2:00 PM, Ballroom 2)

**MonsterMen: East Meets West** (2:00 PM, Ballroom 1) - Shinichi Wakasa and Cleve Hall are spiritual brothers, Monster Kids grown up to be Monster Men. They both hope to work with each other some day, and they will share stories about their history, their industry, and especially how life has changed for Monster Men in both the U.S. and Japan since CGI entered the picture. (No pun intended.)

**Kaiju movie Posters** (3:00 PM, Ballroom 2) - David Nunez moderates a panel discussion of the art found in kaiju movie posters. Bob Eggleton and Joe Astalfa lend their expertise to the discussion.

**Pacific Rim Rehash** (3:00 PM, Ballroom 1) - For those who missed the Friday session (or were shouted down last time) another chance to compare your views with those of your fellow fans. Moderated by Bob Eggleton.

**Autographs** (3:00 PM, Dulles) - Purchase a numbered ticket for this event at the G-FAN table in the Dealers Room. Only \$5. Two items for each signer maximum please.

**Kaiju Music Videos** (4:00 PM, Ballroom 2) - Rock out to scenes from your favorite kaiju flick set to the tasteful strains of today's (and yesterday's) hottest music.

**G-FORCE 101** (4:00 PM, Ballroom 1) - Director of operations Dennis Black from the U.N.G.C.C offers an interactive course on the history of G-Force, what it takes to become an agent, and most importantly, how to survive monster emergencies. First five in line for the session will receive a free G-Force Badge of their choice. (Ian Morales)



**The Fifty Year Mushroom** (4:00 PM, Haneda) - Kevin Horn samples the hallucinogenic delights of Toho's surreal treatise of fungal fun, *Matango*. (Even the name is surreal!)

**Goohead Gamera Cinema** (5:00 PM, Ballroom 2) - If you're hungry for monsters but not so much for supper, come enjoy a Gamera flick on the big screen!

**G-Parody Final Game** (7:00 PM, Ballroom 2)

**Saturday Gala** (7:45 PM, Ballroom 2) - Raffle draws, Dojo Studios' new trailer for *MechaGfantis Backfires!*, and the most popular event at G-FEST, the Costume Parade!!

## SUNDAY

**What's Up in Japan?** (10:00 AM, Ballroom 2) - Not the yen, thank goodness! Our own Robert Scott Field (a.k.a. Android M-11) brings us up to date on earthquake reconstruction, cultural trends, and his own adventures in the Land of the Rising Son of Godzilla.

**Wolfman vs Godzilla** (10:00 AM, Midway) - For those who missed it yesterday, last chance to see scenes from this "lost" G-film.

**Tribute to Ray Harryhausen** (11:00 AM, Ballroom 2) - He wasn't a G-fan, but a lot of G-fans are also fans of him. Kevin Horn plays tribute to the late, great Ray Harryhausen.

**Kaiju Writers Panel** (11:00 AM, Haneda) - Join Skip Peel (Rex Summerall), Timothy Price (Big in Japan) and Neil Riebe (Attack of the Super Allosaurus, Rodana, and Battle on Manazura Island) for a discussion on writing fan fiction. We'll cover all aspects of writing, from character and plot development to finding a publisher. Questions? Ask them. Want to share your fan fiction? Bring it. We're here for you!

**Autographs** (11:00 AM, Dulles) - Purchase a numbered ticket for this event at the G-FAN table in the Dealers Room. Only \$5. Two items for each signer maximum please.

**Men in Suits** (11:00 AM, Midway) - A repeat of Frank Woodward's fascinating documentary on suit actors, with Frank on hand to answer questions. The DVD will be available for sale.

**Kaiju Video Games** (NOON, Ballroom 1) - Godzilla artist Matt Frank and Simon Strange of Pipeworks discuss Godzilla games past, present, and future(?).

**Monster Anatomy and the Wild Worlds of Sonorama** (NOON, Ballroom 2) - Yes, much work has been done on the anatomy of giant monsters by the researchers at Monsterland, and now it can be shared. Stan Hyde delves into the interiors of our favorite monsters, and also shares artwork depicting the great monster battles that were never recorded on film!

**Goohead Gamera Cinema** (1:00 PM, Ballroom 2) - More for turtle fans.

**Godzilla vs Mechagodzilla 2** (3:00 PM, Haneda) - Forty years after its Japanese release, Kevin Horn offers his retrospective assessment on this fan favorite G-film.

**Stop Ragging on Godzilla's Revenge!** (11:00 AM, Haneda) - Joey Leonard expounds on why Godzilla's Revenge deserves far more respect than it is often accorded by G-fans.

**G-FAN, G-FEST, and G-TOUR** (11:00 AM, Ballroom 2) - G-FAN editor J.D. Lees sits down for his annual "accountability session." Express your opinions about G-FAN and G-FEST, and have some input into the planning of G-TOUR 3.

**Kaiju Konfessions** (4:00 PM, Ballroom 2) - The traditional farewell to G-FEST, headed by the indefatigable Stan Hyde. Song sheets will be provided. Come prepared to "get down" and do the Kaiju Boogie, the Farou Island Swing, and maybe even the Yongarry Itchy Dance!

# EVENTS & ACTIVITIES

## OPENING CEREMONIES

The opening ceremonies will take place the main hall (Ballroom 2) at 7:45 PM on Friday night. Special guests will be introduced, as well as the G-FEST convention committee, and a special video presentation.

## MEN IN SUITS

Prolific documentary producer/director Frank Woodward presents his film *Men in Suits*, an examination of suit acting and the artists who bring the suits to life from the inside. Introduced by suit actor Kryz Baioia. Saturday at 10:00 AM, repeats Sunday at 11:00 AM). Frank will take audience questions, and DVDs will be on sale.

## G-FEST'S FILMSTIVAL

Filmmakers whose productions run longer than the six minute limit for the amateur video contest will be showing their productions on Saturday afternoon in the Midway Room. Not only that, but the creators will be on hand to introduce their work, as well as answer questions and receive feedback.

## GOOHEAD GAMERA CINEMA

Goohead.com is a great place for viewing classic kaiju and tokusatsu eiga, for free! They have kindly given permission to screen Gamera movies during G-FEST. Look for them during the dinner break on Saturday, and the luncheon on Sunday.

## START YOUR DAY WITH A BANG

Experience motivation, inspiration, and perspiration at an early morning fitness session, M-11 style on Saturday at 8:00 AM with that "mechanical" fitness guru, Robert Scott Field..

## KAIJU CHAOS

This great role playing game will be offered for free play in the gaming/video gaming room. Check the room for posted times.

## GODZILLA PINBALL

Check out this beautiful, authentic, old fashioned Godzilla-themed pinball machine in the gaming room. Built from scratch by Charlie Emery. Give it a try and see what fun you could have long before video games had been invented.

## AUTOGRAPHS

Shinich Wakasa, Tom Kitagawa, and Robert Scott Field will be available from 3:00 PM to 5:00 PM on Saturday and 11:00 AM to 12:30 PM on Sunday in the Dulles Room. (Limit: two items at a time. Purchase a numbered ticket at the G-FAN/DKE table in the dealers room for \$5.)

## AWARDS LUNCH

Contest winners receive their prizes, and Mr. Shinichi Wakasa receives the coveted Mangled Skyscraper Award, all happening Sunday from 1:00 PM to 3:00 PM in Ballroom 1. The lunch is officially sold out, but check the registration table to see if anyone wants to sell their tickets.

## TITANOSAURUS SOCIETY MEETING

9:00 PM, the Chicago Fire Oven, On the Fly, the lobby, wherever.... G-FEST's annual "Dead Dogzilla Party," for those who just can't accept that it's over for another year.

# MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen, including North American theatrical premieres of *Gamera 3*, *Godzilla* ('54), *Godzilla vs Destroyall*, *Son of Godzilla*, *Rebirth of Mothra 3*, *Godzilla vs Megaguirus*, and many others.

Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. Before the convention, on July 12, there is a special double double bill: *20 Million Miles to Earth* (in tribute to the late Ray Harryhausen) and *Gamera 3: Revenge of Iris* at 1:00 PM. In the evening, relive the year 1967 with *Gamera vs Gyaos* and *The X From Outer Space* at 7:00 PM. (Each double bill is \$10.) At midnight, there is a special midnight premiere of the highly-anticipated *Pacific Rim*.

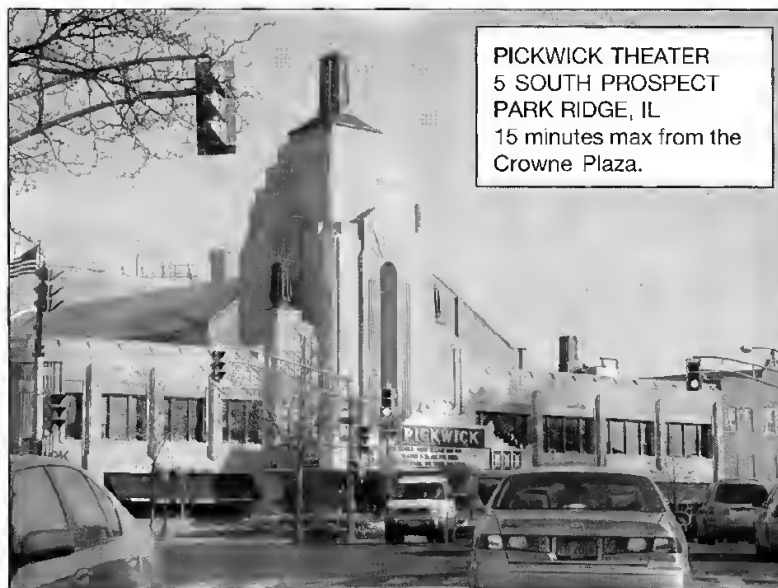
*Godzilla vs Space Godzilla* is screening at 10:30 PM on Friday and will be introduced by the makers of its monsters, Shinichi Wakasa. Saturday night features *Godzilla vs Megaguirus*, starting at 10:30 PM, and introduced by the Godzilla actor of the film, Tsutomu Kitagawa. Tickets (\$10) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.
- A taxi ride shared between four attendees should cost less than \$5 each.
- Vans may be organized so check the lobby registration area and lobby for departure times and prices.

The same methods have been used for the past several years, and there haven't been any significant problems reported.

The following are directions for travelling to the Pickwick Theater from the Crowne Plaza Chicago O'Hare:

Leave the hotel and go north on (turn left onto) North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve, and after passing Axehead Lake, you come to Touhy Ave. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because the Pickwick is coming up very soon. It is on the



PICKWICK THEATER  
5 SOUTH PROSPECT  
PARK RIDGE, IL  
15 minutes max from the  
Crowne Plaza.



right side of the street, just off the corner at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. **DO NOT PARK IN THE STRIP MALL PARKING LOT**, or you will be towed. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings). You may also park on the residential streets to the east of the theater.

Driving time from the hotel should be 15 minutes max. Tickets for the movies are available at the theater box office.

# IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel (channel number will be posted around the hotel) according to the schedule below. This is your kaiju weekend, so forget news and/or sports for a couple of days. Please enjoy the 24 hour (All films believed to be public domain and/or freely available for public convention screenings.)

## Thursday

10:00 AM - **Godzilla and other Movie Monsters**

11:30 AM - **Toho Trailers**

1:00 PM - **All Monsters Attack**

3:00 PM - **Reptilian**: CG monsters square off in Hong Kong. Gaijin actors are, like, totally amazing.

4:38 PM - **Simpsons Go To Japan**

5:00 PM - **Monster From a Prehistoric Planet**: Gappa angry? You'd be angry, too, if someone stole your cute baby to put on display in Tokyo.

6:30 PM - **Evil Brain From Outer Space**

8:00 PM - **Gamera vs Zigra**: A super shark from outer space lands on Earth, causing untold destruction and intending to devour the human race.

9:38 PM - **Demon Hunter Mitsurugi** (Episode 1)

10:00 PM - **Ultra-Q** (Gomes)

10:30 PM - **Ultra Galaxy** (Return of Gomes)

11:00 PM - **Attack of the 50 Ft Monster Mania**

## Friday

12:00 AM - **Yokai Monsters: Spook Warfare**

1:30 AM - **Atomic Rulers**

3:00 AM - **Ultra Seven** (Episode One)

3:30 AM - **Dragon Wars**: An ancient prophecy comes true in modern-day LA.

5:00 AM - **Magic Serpent**: A mystic snake figures heavily in this period piece.

6:30 AM - **G-FEST X**: Take a trip down memory lane, when everyone's favorite kaiju convention was only halfway to G-FEST XX.

9:00 AM - **Ultraman Sorta #1 and 2**: The saga of the unsung Ultra-hero begins! Courtesy Lobsterdance Productions

9:30 AM - **Space Giants** (Episode 2)

10:00 AM - **Gamera vs Jiger**: The super-turtle's worst fears are realized as he finds himself pregnant with the offspring of his deadliest enemy.

11:30 AM - **The Manster**: Are two heads really better than one? A greedy businessman finds out the hard way in this chilling psycho-melodrama.

1:00 PM - **Ultraman Tiga: Final Odyssey**

2:38 PM - **Ultra Galaxy** (Episode 1)

3:00 PM - **Yonggary** (1967): South Korea's contribution to the suitmation sweepstakes features a gasoline-drinking theropod unleashed from the bowels of the earth.

4:30 PM - **Majin Monster of Terror**: A living stone idol strikes fear into the hearts of evil-doers, and everyone else!

6:00 PM - **Men In Suits**: Documentary rips open the sweat-soaked world of suitmation actors. Not for the faint of heart!

7:30 PM - **Repticus** (Original Danish Version): Throw a Danish in the microwave and enjoy this classic film as you've never seen it. You will believe a marionette can fly!

9:00 PM - **Super Inframan**

10:30 PM - **SciFi Japan TV** (Art of Godzilla Yasuyuki Inoue Tribute & Memories of Godzilla)

11:00 PM - **It Came From Japan**

## Saturday

12:00 AM - **Return of Giant Majin**: Period piece featuring a gigantic statue that comes to life.

1:30 AM - **Sakuya Slayer of Demons**

3:00 AM - **Ultraman Zero vs Darclops Zero Stage I**

3:30 AM - **Ultraman Zero vs Darclops Zero Stage II**

4:00 AM - **Captain Ultra**

4:40 AM - **Ultraman Leo** (Episode 1)

5:00 AM - **Akira Fukube Tribute Concert**

6:30 AM - **Koutetsu Jeeg** (Episode 1)

7:00 AM - **Johnny Socko** (Episode 1)

7:30 AM - **Godzilla and His Fantastic Friends**

8:00 AM - **Invaders From Space**

9:30 AM - **Ultraman Neos: Unseeable Bonds**

10:00 AM - **Terror Beneath the Sea**

11:30 AM - **Gamera vs Guillon**: Brain-eating alien women, a knife-headed monster, and an Olympic performance by Gamera highlight this sci-fi classic.

1:00 PM - **Great Mazing** (Episode 2)

1:30 PM - **Kamen Rider** (Episode 1)

2:00 PM - **Men In Suits** (repeat)

3:30 PM - **Gamera the Invincible**: Giant prehistoric turtle awoken by atomic blast.

5:00 PM - **SciFi Japan TV** (Tokusatsu Museum, The Man Who Became Godzilla, Godzilla and His Maker)

5:30 PM - **Deep Sea Monster Raiga**

7:00 PM - **The Green Slime**: A celestial spore infects an Earth-orbiting space station, with calamitous results for all involved. (Luciana Paluzzi, Richard Jaeckel, Robert Horton, Kathy Horan)

8:30 PM - **Daigoro vs Goliath**

10:00 PM - **Gamera vs Viras**: The Chelonian Champion defends two boys that are menaced by a race of squid-like beings. Lots of enjoyable stock footage.

11:30 PM - **The Last Dinosaur**: A weather-beaten big game hunter stalks the greatest prize of all: a living Tyrannosaurus rex. (Richard Boone, Joan Van Ark)

## Sunday

1:30 AM - **Ultraman Zero The Revenge of Belial**

3:30 AM - **Gorgo**: London braces for the assault of an enraged sea monster.

5:00 AM - **Ultraman Ace** (Episode 1)

5:30 AM - **Warning From Space**

7:00 AM - **Ultraman SD: Peace and Love**

7:30 AM - **SciFi Japan TV** (Matt Frank Comes to Japan, 1970s Godzilla FX Director, Ultraman Saga FX Director)

8:00 AM - **Men In Suits** (repeat)

9:30 AM - **Monster X Strikes Back**: Gailala returns to Earth, but the world's nations seem helpless to stop his onslaught.

11:30 AM - **Ultraman** (Episode 10) An insane doctor raises the monster Jiras from the depths of a lake. Sharp-eyed fans will recognize that Jiras is actually an old Godzilla suit with a neck frill.

NOON - **Yuusha Raideen** (Episode 19)

12:30 PM - **Ultraman Taro** (Episode 1)

1:00 PM - **Gamera vs Barugon**: A new ice age looms for Japan as quick-freeze monster Barugon launches his attack.

2:30 PM - **Ultraman vs Kamen Rider**

3:36 PM - **Red Baron** (Episode 1)

4:00 PM - **Red Baron** (Episode 2)

4:30 PM - **Birth of Ultraman**

5:00 PM - **Speckles: The Tarbosaurus**

6:30 PM - **Yokai Monsters 3: Along with Ghosts**

8:30 PM - **Ultraman Saga**

10:00 PM - **Kamen Rider** (Episode 2)

10:30 PM - **Ultraman Neos: Unseeable Bonds**

11:00 PM - **Gamera vs Guillon** (repeat)

## Monday

12:30 AM - **Gamera Supermonster**: Gamera's old enemies challenge him one after the other, in hopes of defeating Earth's champion.

2:00 AM - **Great Mazing** (Episode 2)

2:30 AM - **Ultraman Jack** (Episode 21)

3:00 AM - **Wrath of Dai Majin**: The stone god is called into battle one last time.

4:30 AM - **Gamera the Brave**: After a boy nurtures a new Gamera, the super turtle is called upon to defend Nagoya from the people-eating Zedus.

6:07 AM - **Choushinsei Flashman** (Episode 1)

6:30 AM - **Gamera Guardian of the Universe** (UK version)

8:00 AM - **Mikazuki**: Kieta Amemiya's amazing multi-part story of kaiju vs robots.

# CONTESTS

It's not too late to enter some contests at G-FEST XX. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

## ART CONTEST

If you have art for display, take it to the La Guardia Room, where it will be put on display. Fill in the form provided and provide it, along with your art, to the volunteer on duty. Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve your art on Sunday afternoon, or when you have to leave.

## COSTUME PARADE

Please feel free to wear your costume around the convention all weekend. Ballroom 5 is available for storing and working on costumes. The actual costume parade will run on Saturday night (at 8:00 PM) in Ballroom 2. Contact Paul Gavins in Ballroom 5 to sign in for the parade. **Please do so early to help planning run smoothly.** Prizes kindly donated by Tempting Toys.

## CLASH OF THE KAIJU

This great role-playing game will be available in the videogaming/ gaming room, courtesy of Matthew Grace. Check for game times posted in the gaming room.

## KAIJU MUSIC VIDEO CONTEST

Music video "auteurs" have submitted kaiju compilations set to their favorite tunes. Videos have been pre-judged by a panel of experts and the best ones will be presented in the time available. Screening will take place in Ballroom 2 at 4:00 PM on Saturday.

## MODEL CONTEST

Models will be displayed in the Model Display Room (Love B). Starting Friday afternoon at 1:00 PM, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, ribbons on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Thanks to John Weber for organizing and running the contest. Prizes generously donated by Kaiju Modeller.

## TRIVIA CONTEST

There will be two separate trivia contest forms this year. One is for kids, and the other is for "experts." Pick one up at the registration desk, fill it in, and drop it off in the box at registration before 5:00 PM on Saturday. Prizes are G-FAN subscriptions (or extensions) for the top two finishers in each category. But remember, the kids' test is only for those ten years old and under.

## VIDEO CONTEST

Videos will be screened on Friday night at 8:15 PM in Ballroom 2, after the opening ceremonies. The videos will have been pre-judged, and will be presented in a pre-determined order. Award statuettes for the video contest will be presented after the screenings.

**LOOK FOR SOME OF THE  
CLASSIC AMATEUR VIDEOS OF  
PAST G-FESTS ON OUR EXCLU-  
SIVE IN-HOUSE TV CHANNEL!**

# MINYA'S PLACE

Minya's Place, located in the Dulles Room, offers a variety of sessions for young fans, including crafts and a coloring contest.

# G-FAN JUNIOR SESSIONS

All sessions take place in the Haneda Room on Saturday. Adults may attend if accompanied by a kid!

**Kaiju Inside Out (9:00 AM)** - J.D. Lees takes a peek inside the kaiju costumes, what it takes to get a human being in there, and what it's like once you're inside.

**Help! My Kid Loves Kaiju (9:30 AM)** - Ultra-fan Tim Bean guides families through the ins and outs of kaiju fandom.

**Ultraman 101 (10:00 AM)** Our PhD in Ultraman Studies presents the basics about the beings from the Land of Light and their incredible adventures.

**Draw Your Own Kaiju (10:30 AM)** - Professional artist and designer of American Greetings' Godzilla ornament line shows you how to draw epic giant monsters of your own.

**Godzilla Story Time (11:00 AM)** - Former children's librarian Sue Matzke reads the classics, including "Godzilla Likes to Roar" and "Who's Afraid of Godzilla?"

**Intro to Kaiju Kaos: Smackdown (11:30 AM)** - Come meet the creator of a cool kaiju game and see how it is played!

**Godzilla: Friends and Foes (NOON)** - G-FEST is all about the monsters. James Montgomery breaks down the biggest and the baddest for us.

## LUNCH BREAK

**Gamera: A Friend to All Children (1:00 PM)** - Kids will always be safe as long as Gamera is around. Alison Fey takes us through the flying turtle's history of child protection.

**Growing Up with Godzilla (1:30 PM)** - What was it like to grow up during the American Godzilla boom of the 1990s? Barron Christopher will share his memories of becoming a G-fan.

**Diary of a Mighty Kaiju (2:00 PM)** - What kind of a trip can you take through all 28 of Godzilla's films in just half an hour. A whirlwind trip, with Mark Matzke as your guide.

**Kaiju Kids Quiz Show (2:30 PM)** - Kids chosen at random will have the chance to answer giant monster trivia questions and win prizes.

# WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

## SESSION LEADERS, ETC.

**Lewis Austin** - Founder and Head of Projects for TG2WAC Pro., leading producers in the kaiju eiga genre in the Western Hemisphere, and publisher of Shonen Hero, will discuss the 20 year career of his flagship character, the loveable Raki.

**Martin Arlt** - The editor/publisher of Mad Scientist will be participating in several panels over the weekend.

**Joe Astalfa** - Joe will be a part of the panel discussing kaiju movie poster art.

**Billy Dubose** - This talented young filmmaker will present his most ambitious project: Godzilla Battle Royale.

**Bob Eggleton** - This renowned and award-winning artist will take part in a panel about kaiju movie poster art, and several others.

**Charlie Emery** - Once again, enjoy Charlie's self-built traditional-style Godzilla pinball game in the gaming room.

**Matt Frank** - Matt is a super artist, currently working on IDW's Godzilla books. He'll be discussing Godzilla video games.

**Matthew Grace** - The creator of Clash of the Kaiju will be offering the ultimate kaiju gaming experience again this G-FEST.

**Kevin Horn** - Though he's too modest to admit it, Kevin is a kaiju scholar who puts together some of the most interesting and fan-friendly presentations going!

**Mark Jaramillo** - Mark is responsible for tracking down Mr. Shizuo Nakajima, creator of Wolfman vs Godzilla, and for bringing him to G-FEST.

**Mark Justice** - Well versed in kaiju lore, Mark organizes, judges and stages the amateur video contest.

**Joey Leonard** - Joey is a one-man entertainment machine as he runs contests, raises money for charity, and defends Godzilla's Revenge!

**Ron Lipecky** - Ron is an accomplished artist. He devotes hours and effort to planning, preparing for, and running the craft activities taking place in Minya's Place.

**Scott Martin** - Look for Scott providing security and running contests as one of the steadfast Kaiju Bros.

## CONVENTION COMMITTEE

**Tim Bean** - Tim organizes the volunteers to make sure all the small but necessary jobs are taken care.

**Paul Gavins** - A skillful creator of kaiju costumes, Paul is not only in charge of the costume thread and parade, but has branched out to develop the tokusatsu (spfx) thread, with sessions on creating kaiju movies.

**Jeff Horne** - Jeff handles media and publicity chores for G-FEST. He creates the in-house video programming, coordinates the new Filmstival, and handles several other vital tasks.

**Stan Hyde** - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, offers several sessions, as well as hosting Kaiju Konfessions.

**J.D. Lees** - J.D. is editor and publisher of G-FAN. His company, Daikaiju Enterprises Ltd., stages G-FEST and the buck stops with him.

**David Nunes** - David is in charge of the Dealers Room, so if he reminds you that it's closing time, he's just doing his job! In addition, David organizes and runs the activities of G-FEST's charity effort, G-FANS HELPING G-FANS.

**Michael McCants** - The Godzilla Video game tournament and the gaming room are under the direction of Michael and his crew.

**Eric Mortensen** - Mild mannered but tough, Eric is in charge of on-site registration.

**Frank Parr** - A talented artist, Frank has taken charge of organizing the Artists Alley, located in Concourse B.

**Steve Pazenski** - Steve has kindly assumed the duties of coordinating and judging the G-FEST art show.

**Andy Steele** - Keeping all the AV equipment functioning in the G-FEST Main Hall is Andy's huge and vital task. He also organizes the Music Video event.

**Mark Matzke** - Mark organized the G-kids programming that runs Saturday morning in Minya's Place.

**Carol McCants** - G-FEST's "Jane of all trades," Carol tackles just about any G-FEST crisis.

**Ian Morales** - Learn to be an agent of G-FORCE by completing Ian's session.

**Chris Oglio** - Chris will bring his extensive kaiju knowledge to bear as a panelist and interviewer.

**Skip Peel** - The former G-Parly champ has declined to enter the contest this year, and has instead graciously offered to be the MC.

**Tim Price** - Tim will transport us back in time thanks to his collection of classic Castle and Ken films, and participate in the writers' panel.

**Neil Riebe** - This prolific and talented fan author has convened a writers panel to discuss writing kaiju fiction.

**Stephen Schilling** - Stephen conceived, and convenes, the interactive Godzilla Stories session.

**John Schuermann** - A talented filmmaker and composer, John will be offering his thoughts on Pacific Rim..

**Simon Strange** - Simon works for Pipeworks, producers of several great Godzilla video games, and he'll join Matt Frank to discuss them.

**Mike Sutton** - Mike will host the 20Years of G-FEST panel, and The Kaiju Music Challenge.

**Danny Tokarz** - Danny will be offering his unique viewpoints on a variety of panels.

**John Weber** - John oversees the model contest, makes arrangements for everyone to get their models in and out, and participates in the model judging.

**Kyle Yount** - Kyle has organized a live podcast involving kaiju artists.

# MODELING THREAD

## FRIDAY

### KAIJU KRAZY – THE 2013 UPDATE (1:00 PM)

Where are all these kaiju coming from and what can we expect to see?! Join Stan Hyde for a quick look around the Kaiju Universe on the occasion of the "Kaiju Big Bang!" PACIFIC RIM, the new GODZILLA, and even a new JURASSIC PARK have ensured that there will be some very interesting new toys and figures rising from the depths to threaten all humankind!

### A MODEL OF INSPIRATION (2:00 PM)

Build model kits? Need new ideas? Join us for an encore presentation of Stan Hyde's 'models of inspiration,' a look at a variety of places that you might find inspiration for your own creativity. The perfect way to begin a weekend of model sessions that will inspire your own creativity and lead you on into the creation of monsters.

### MODELING BEYOND BEYOND with Larry Tribula (3:00 PM)

G-FEST's magician of model dioramas presents another fantastic how-to session that is also a tribute to the great magician of models, Ray Harryhausen. From imagining your diorama, to blocking your characters, to the practical question of how to build it all, Larry will provide inspiration for every modeler, while also remembering the Master! Hey Larry, "We bid thee, Genie! Now appear!"

### MODEL BUILDING: AN OVERVIEW (4:00 PM)

How much model building can you take? Over the course of the weekend, we have a practical BUILD GODZILLA session, and advanced modeling seminars as well, on topics like building, painting, and creating dioramas. Join Stan Hyde for a basic overview of model-making that can serve as an introduction to the other sessions in the modeling thread, or as your one quick-and-dirty model session if you have too much else to check out over the weekend.

## SATURDAY

### BUILD GODZILLA, AND TAKE HIM HOME (10:00 AM to 1:00 PM)

We've switched up our how-to sessions this year and made them more practical than ever before. For the mere price of \$10.00, you can purchase a figure that we will build and paint over the course of the day. If you've never built and painted a vinyl kit before, this is your chance.

The G-FEST model thread would like to thank Mr. Kawakami of Y-MSF for providing the figures of Godzilla 1965 for these very special workshops. Come on out, learn the secrets of vinyl modelling, and take home a very, very one-of-a-kind memento of G-FEST XX and your own creative journey.

Although there are no knives necessary in this particular build, we do ask that parents stay with younger modelers while we assemble and paint Godzilla.

### BUILD GODZILLA: ADVANCED SESSION: ASSEMBLE MECHAGODZILLA and his friends! (1:00 to 2:00 PM)

Whether you joined us for our building session or not, you can now join us for a session on how to build Godzilla in all kinds of media... styrene plastic, resin plastic, and yes – that perpetual favorite of kaiju

modelers – vinyl. Here's a whole series of secret techniques shared with you by the G-FEST Modeler's Brotherhood

### BUILD GODZILLA: ADVANCED SESSION – PAINT MECHAGODZILLA (and his friends)! (2:00 to 3:00 PM)

Whether you joined us for the BUILD GODZILLA session or not – here's a session on how to paint Godzilla in all kinds of media... styrene plastic, resin plastic, and vinyl. Special effects, tricky bits (like painting eyes), different effects created by special paints you can use... the G-FEST Modelers Brotherhood shares its secret techniques! Join us!

### KAIJU DIORAMAS with THE MONSTER MAN (3:00 to 4:30 PM)

Our special model guest, Cleve Hall, television's Monster Man shares his favorite past-time, building kaiju dioramas. Join Cleve for a session on creating model dioramas using tricks and techniques that are influenced by a life-time as a special effects artist in the film industry. Cleve would very much like to influence the next generation of Monster Kids, and Monster Kids of every age are invited!

# MODEL INFORMATION

## THE MODEL ROOM AND MODEL CONTEST

Welcome to the 'biggest little giant monster show on Earth!'

First off, we'd like to thank our special judge this year, Monster Man Cleve Hall!

We want you to share your creativity and artistry with all the fans at the convention and we want to keep your art work safe. Therefore, we ask that you check your kits in with the model room staff, keep your paperwork, and check out your kits by presenting the paperwork to the staff in the model room.

Kits can be dropped off on Friday. The model room is locked at night.

The Judging for the show happens on Saturday night once the room is closed. We are more than happy to display your work in the room if you have to leave on Saturday, but to compete for prizes, you will have to leave your work on display over Saturday night.

Ribbons are given out to acknowledge the work that modelers have done. These recognize the level of skill -1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> – that is on display. There may be many 1<sup>st</sup> ribbons in a category. Being acknowledged with a 1<sup>st</sup> ribbon DOES NOT NECESSARILY MEAN THAT YOU HAVE WON A PRIZE.

PRIZES are given out in the following categories';

BEST FIGURE (JR. BUILDER)  
BEST FIGURE  
BEST DIORAMA (JR. BUILDER)  
BEST DIORAMA  
BEST SCRATCHBUILT FIGURE  
PEOPLES' CHOICE: BEST OF SHOW  
JUDGES' CHOICE

At their discretion the judges MAY create other prize categories.

Winners are announced, and prizes are given out, at the Awards Banquet on Sunday. If you have had to leave early Sunday, we will attempt to get your prize to you. Make sure we have the model entry form that indicates which model/diorama was yours and your address/contact info.

The staff of the G-FEST model contest and model thread hopes that the convention is inspiring for you, and that you'll bring your work to share with everyone next year! Enjoy your creative Kaiju life!!!

### MODEL CONTEST PRIZES COURTESY



# TOKUSATSU AND COSTUMES

Tokusatsu is the Japanese word for special effects techniques. And what better way to make use of your kaiju costume than in a video project involving tokusatsu? This year at G-FEST, filming of kaiju scenes will take place. The costumes will also be featured in the popular Costume Parade on Saturday evening.

## Tokusatsu instruction

The Tokusatsu Room (Ballroom 5) will be open for observation on Friday morning. There will also be sessions on spfx techniques and using green and bluescreens. Check the convention schedule for times.

## Open Workshop

Costumers are invited to store and finish their suits for competition in the secure storage and work area in the Tokusatsu Room. This is locked when not attended, so don't share your room with Ghidorah; let us watch him/it for you.

## Parade Orientation

Costumers and volunteers planning to participate in the parade are **STRONGLY** advised to attend. We will cover all the info you will need to enjoy your parade experience and help it run smoothly.

## The Parade

The popular costume parade will take place in Ballroom 2 at 8:00 PM on Saturday evening. The annual Foamie Award will be awarded by a panel of judges. Custom sculpted each year by experienced suit builders, each Foamie Award is a different Oscar-style trophy carved from - you guessed it - solid foam that you can display proudly at home. Who knows, maybe you will sculpt a future trophy.

## Prizes - Awarded Sunday Morning

Prizes for the Costume Parade will be awarded in the Dealers Room at 10:00 AM on Sunday morning. Be there to accept your prize, and to congratulate those who do.

## Special Previews

The G-FEST tokusatsu crew has produced several videos, some of which are available on YouTube. A new trailer, *MechaGfantis Backfires!* will be screened just before the Costume Parade on Saturday night. Also, Billy Dubose will be screening a feature length video, *Godzilla Battle Royale*, that was largely filmed utilizing sets and costumes at previous G-FESTs. Please feel free to wander down to Dojo Studios any time it is open. You are welcome to watch, learn, and join in the filmmaking fun.

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# TOKUSATSU SCHEDULE

The Tokusatsu Room is available for Open Workshop for Costume Parade entrants any time it is open to public.

## Friday

8:00 AM: - Open to the public  
9:00 to 11:00 AM: - Video Shoot 1  
11:00 AM to NOON: - Suit acting panel, featuring Frank Woodward, producer and director of *Men in Suits*  
12:30 PM: - Room closed for lunch and Dealer Room opening  
3:00 PM - Dojo Studios re-opens  
3:00 PM - Puppet construction panel  
3:00 to 5:00 PM - Video Shoot 2  
5:00 PM to 6:00 PM: - Suitbuilding techniques panel  
6:00 PM to 8:00 PM: - Video Shoot 3

## Saturday

6:00 to 10:00 AM - Crowd scene meeting  
9:00 AM: - Room open to public  
9:00 to 10:00 AM: - The Dojo Studios story (Paul Gavins)  
10:00 to 11:00 AM: - Digital spfx techniques demo  
11:00 to NOON: - Costume Parade orientation  
NOON to 2:00 PM: - Lunch  
2:00 to 5:30 PM - Video Shoot 4  
2:00 to 3:30 PM: - Godzilla Battle Royale with panel discussion  
5:30 PM - Room closes

## Sunday

10:00 to 11:00 AM - Costume prizes awarded (in Dlr Room)  
11:00 AM - Room opens to public  
11:00 AM to NOON: - Suit building panel  
NOON to 1:00 PM: - GBR encore presentation

# G-FANS HELPING G-FANS

This year at G-FEST David Nunes will be continuing our fundraising drive G-fans Helping G-fans. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans Helping G-fans table in the dealers room.

David will also be selling raffle tickets for free hotel stays and other prizes. Money raised will go to children with autism, Japan earthquake relief, as well as other charitable causes. Please make a contribution, small or large, this week-end.



